

# CastTec Traditional Fireplace Collection

Cast-Iron Inserts Marble Mantelpieces

# FIREPLACE OPTIONS

The CastTec Traditional Fireplace Collection is a range of beautiful cast-iron inserts together with complimentary mantelpieces manufactured in solid pine, oak, granite, limestone, marble and slatestone.

Cast-iron products are manufactured in our foundry of 20 years to the highest of standards. Stone mantelpieces are manufactured in Italian Carrara, Spanish Crema Marfil, Turkish Limestone and Black Granite from the Shanxi region of China.

Mantelpieces and inserts shown in this brochure are all interchangeable so that you can design the fireplace set up of your choice. Our cast-iron fireplaces can also be used as real fires, whether it's for gas, electric or solid fuel.

CastTec distribute their own fireplaces across the U.K. to ensure that goods arrive in a satisfactory condition.

The Traditional Fireplace Collection can be purchused via a network of local independent retailers who display our products in a showroom and employ experienced staff with the capacity to arrange an installation with a suitably qualified heating engineer.

We hope that you enjoy viewing our Traditional Collection and that you find something to suit your home and your lifestyle.

#### Supply Policy

Cast Tec only supply reputable outlets that display its products in a showroom and have the facility to arrange a professional installation.

Professional advice and experience are essential when contemplating the purchase and fitting of a fireplace as every installation is unique and is governed by regulations.

An installer for gas fires should be a 'Gas Safe' Registered Engineer.

An installer for the solid fuel should be a HETAS Registered Engineer.

To locate your local Retailer please visit our website www.casttec.co.uk or use the QR scan code.



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# **Cast-iron Fires**

The CastTec Traditional Collection boasts a range of beautiful cast-iron fireplaces that can be used for gas, electric and solid fuel applications.

Manufactured in the time honoured tradition, these castings are authentic designs and range from plain to ornate. A gallery of cast-iron insert designs can be viewed on pages 30 to 31.

Castings can also have various finishes such as matt black, highlight polished (showing intricate detail) or traditional antique (graphite).

# Stone Mantels

The Traditional Collection has an extensive range of hand crafted marble, granite, slate and limestone mantelpieces.



All mantel designs suit all castiron inserts and hearths.

Stone mantel designs can be viewed on pages 24 to 25.

#### Tiles

Some of our castiron inserts require tile sets (or cast-iron sleeves). Our tiles are tube-lined and hand painted in the traditional way.

Two five tile runs or two cast-iron sleeves make up a complete tile-set. Tile designs have several colour options and can be viewed on pages 28 to 29.



Med Poppy Med Poppy Tile Sleeve



# Wood Mantels

The Traditional Collection has an attractive range of solid Oak and Pine mantelpieces, which can be viewed on pages 26 to 27.

These mantels come in various sizes and designs and can be finished in a light or medium stain or left unfinished on request.



# Hearths

The Traditional Collection has a range of beautiful hearths to compliment any chosen fireplace design.



Hearths are boxed and lipped or come in our Munro style, a more robust and contemporary design which includes a solid bullnose edge to match many of our mantel designs.

# Clifton Arch Matt Black

#### Verona Mantel

# Clifton Arch Polished



Cast	Clifton Arch Black Finish
Mantel	Verona (Italian Carrara)
Fire-Back	Attached
Hearth	Tiled (Ciara Slate)
	1460mm x 438mm x 65mm
Gas	Cast Tec Arch (input 6.9kW)
Solid Fuel	SF Kit C

Electric Electric Arch

The Clifton Arch insert is shown here in a matt black finish and contrasts beautifully with the Verona mantelpiece in Italian Carrara marble.

The Clifton is also available in a highlight polished finish overleaf.

Cast	Clifton Arch Polished Finish
Mantel	Flat Victorian (Solid Oak)
Fire-Back	Attached
Ucorth	Honed Black Granite
Hearth	1350mm x 380mm x 50mm
•	
Gas	Cast Tec Arch (input 6.9kW)
Solid Fuel	SF Kit C
Electric	Electric Arch

#### Flat Victorian Mantel

The Clifton Arch insert is shown here in a highlight polished finish showing the intricate detail of the casting.

The mantelpiece shown is the traditional Flat Victorian design in Solid Oak with a light oak finish. This mantel is also available in Solid Pine.

Wood Mantelpieces can be supplied with or without a finish.

# Royal Arch Matt Black

#### Flat Victorian Mantel

# **Royal Arch**



_	
Cast	Royal Arch Matt Black
Mantel	Flat Victorian (Italian Carrara)
Fire-Back	Attached
	Polished Black Granite
Hearth	1500mm x 450mm x 50mm
Gas	Cast Tec Arch (input 6.9kW)
Solid Fuel	SF Kit C

Electric Arch

The Royal Arch insert is shown here in a matt black finish and contrasts beautifully with the Flat Victorian mantelpiece in Italian Carrara marble.

The Flat Victorian is also available in honed or polished black granite.

The hearth shown is our Munro design in honed black granite.

Cast	Royal Arch
Mantel	Coniston (Solid Oak)
Fire-Back	Attached
lleewah	Honed Black Granite
Hearth	1350mm x 380mm x 50mm
Gas	Cast Tao Arch (input 6 9kW)
Gas	Cast Tec Arch (input 6.9kW)
Gas Solid Fuel	Cast Tec Arch (input 6.9kW) SF Kit C

Electric

#### Coniston Mantel

The Royal Arch insert is shown here in its standard polished finish highlighting the arched bands.

The mantelpiece shown is the Coniston in Solid Oak in a light oak finish. The Coniston is also available in Solid Pine.

The hearth shown is boxed and lipped in honed black granite.

# Royal Arch Half Polish

#### Brampton Mantel

# Royal Arch Full Polish



Cast	Royal Arch Half Polish
Mantel	Brampton (Solid Oak)
Fire-Back	Attached
Hearth	Honed Black Granite
	1350mm x 380mm x 50mm
Gas	Cast Tec Arch (input 6.9kW)
Solid Fuel	SF Kit C

Electric Electric Arch

The Royal Arch insert is shown here in a half polish finish highlighting the interior of the casting.

The mantelpiece shown is the Brampton in Solid Oak in a light oak finish. The Brampton is also available in Solid Pine.

The hearth shown is boxed and lipped in honed black granite.

Cast	Royal Arch Full Polish
Mantel	Kensington (Slatestone)
Fire-Back	Attached
Userth	Munro Slatestone
Hearth	1350mm x 380mm x 50mm
Gas Cast Tec Arch (input 6.9kW)	
Solid Fuel	SF Kit C

### Kensington Mantel

The Royal Arch insert is shown here in a splendid full polish finish creating a contrast with the Kensington mantelpiece in natural Slatestone.

The Kensington is also available in Spanish Crema Marfil marble, Turkish limestone, Roman Stone or Polar White micro marbles.

The hearth shown is our Munro design in natural Slatestone.

# Aston Highlight Polish

#### Flat Victorian Mantel

# Aston Antíque



Cast	Aston Highlight Polish Finish
Mantel	Flat Victorian (Honed Black Granite)
Fire-Back	Optional
	Honed Black Granite
Hearth	1500mm x 450mm x 50mm
Tiles	Tulip

GasCast Tec 16 (input 6.9kW)Solid FuelSF Kit UElectricElectric 16

The Aston tiled insert is shown here in a highlight polished finish showing the intricate detail of the design.

A set of Tulip ivory burgundy hand painted tube-line tiles are displayed in the casting.

The mantelpiece shown is the Flat Victorian design in honed black granite with a matching hearth.

Cast	Aston Antique Finish
Mantel	Sherwood (Solid Oak)
Fire-Back	Optional
Hearth	Polished Black Granite
	1350mm x 380mm x 50mm
Tiles	Flag Iris

Gas	Cast Tec 16 (input 6.9kW)
Solid Fuel	SF Kit U
Electric	Electric 16

#### Sherwood Mantel

The Aston tiled insert is shown here in an antique (graphite) finish giving a beautiful traditional sheen.

A set of Flag Iris ivory blue hand painted tubeline tiles are displayed in the casting.

The mantelpiece shown is the Sherwood in Solid Oak in a light oak finish. The Sherwood is also available in Solid Pine.

# **Oxford** Highlight Polish

#### Limerick Mantel

# **Oxford** Antíque



Cast	Oxford Highlight Polished Finish
Mantel	Limerick (Cast-iron)
Fire-Back	Optional
Hearth	Honed Black Granite
	1450mm x 430mm x 50mm
Tiles	Foxglove
	1

GasCast Tec 16 (input 6.9kW)Solid FuelSF Kit UElectricElectric 16

The Oxford tiled insert is shown here in a highlight polished finish showing the intricate detail of the design.

A set of Foxglove ivory lilac hand painted tube-line tiles are displayed in the casting.

The mantelpiece shown is the Limerick in cast-iron in a highlight polished finish. The Limerick is also available in matt black.

Cast	Oxford Antique Finish
Mantel	Balmoral (Solid Oak)
Fire-Back	Optional
Hearth	Tiled (Ciera Slate)
	1315mm x 437mm x 65mm
Tiles	Mediterranean Poppy
	1

GasCast Tec 16 (input 6.9kW)Solid FuelSF Kit UElectricElectric 16

#### Balmoral Mantel

The Oxford tiled insert is shown here in an antique (graphite) finish giving a beautiful traditional sheen.

A set of Mediterranean Poppy ivory burgundy hand painted tube-line tiles are displayed in the casting.

The mantelpiece shown is the Balmoral in Solid Oak in a light oak finish. The Sherwood is also available in Solid Pine.

# Belfast Antíque

#### Bamburgh Mantel

# Belfast Highlight Polish



Cast	Belfast Antique Finish				
Mantel	antel Bamburgh (Solid Oak)				
Fire-Back Attached					
lleenth	Honed Black Granite				
Hearth	1500mm x 450mm x 50mm				
Tiles	Mediterranean Poppy				

Gas	Cast Tec Arch (input 6.9kW)
Solid Fuel	SF Kit B
Electric	Electric Arch

The Belfast tiled insert, shown here in an antique (graphite) finish, is unusual because it is both arched in design and suitable for a tile set.

A set of Mediterranean Poppy ivory blue tiles are displayed in the casting.

The mantelpiece shown is the rather grand hand carved Bamburgh in Solid Oak with a light oak stain but it can also be supplied without a finish.

Cast	Belfast Highlight Polished Finish				
Mantel	Harton (Cast-iron)				
Fire-Back	ire-Back Attached				
Hearth	Honed Black Granite				
1350mm x 380mm x 50mm					
Tiles	Mediterranean Poppy				
	·				
Gas	Cast Tec Arch (input 6.9kW)				
Solid Fuel	SF Kit B				

Electric Electric Arch

## Harton Mantel

The Belfast tiled insert is shown here in a highlight polished finish showing the intricate detail of the design.

A set of Mediterranean Poppy green burgundy tiles are displayed in the casting.

The mantelpiece shown is the Harton in castiron in a slightly highlight polished finish. The Harton is also available in matt black.

# Hilton Plate

#### Athena Mantel

# Camden Arch



Cast Mantel Appliance Hearth

Hilton Plate Athena (Polished Black Granite) Cougar Inset Stove Polished Black Granite 1500mm x 450mm x 50mm



ſ	- 1	1



The Hilton Plate is a cast-iron insert with a standard 16" fireplace opening to suit a gas, electric or solid fuel appliance.

The Hilton is available in three finishes and is shown here with the Cougar Inset Stove.

The mantelpiece shown is the Athena in polished black granite with a complimentary boxed and lipped granite hearth.

Cast	Camden Arch Matt Black				
Mantel William IV (Italian Carr					
Fire-Back	Attached				
Hearth	Honed Black Granite				
	1500mm x 450mm x 50mm				
	-				
Gas	Camden Burner				

Glub	Camacin Barner
Solid Fuel	SF Kit D
Electric	Not Available

Matt Black

Highlight Polish

Half Polish

16

#### William IV Mantel

The Camden Arch is a traditional arched insert shown here in a matt black finish and contrasts beautifully with the William IV mantelpiece in pure Italian Carrara marble.

The Camden is also available in an antique (graphite) or highlight polished finish.

The hearth shown is our Munro design in honed black granite.

# Tulip Arch

#### Tulip Mantel

# Newcastle Arch



Cast	Tulip Arch				
Mantel	Tulip (Solid Pine)				
Fire-Back	Optional				
Hearth	Polished Black Granite				
	1350mm x 380mm x 50mm				
Gas	Cast Tec 16				
<u> </u>					

Solid Fuel SF Kit T Electric Electric Arch The Tulip Arch is a decorative cast-iron fascia shown here in a highlight polished finish.

The Tulip mantel is shown here in Solid Pine with an antique pine finish. Two beautiful hand-carved tulip designs adorn the length of both sides of the mantelpiece.

The Tulip mantel is also available in Solid Oak and can be supplied with or without a finish.

Cast	Newcastle Arch				
Mantel	Rothbury (Solid Oak)				
Fire-Back	Optional				
lleerth	Honed Black Granite				
Hearth	1350mm x 380mm x 50mm				
Gas	Cast Tec 16				
Solid Fuel	SF Kit T				

Solid Fuel	SF Kit T
Electric	Electric Arch

#### Rothbury Mantel

The Newcastle Arch is a plain cast-iron fascia shown here in a highlight polish finish.

The Newcastle is also available in matt black.

The mantelpiece shown is the Rothbury in Solid Oak with a light oak stain.

The Rothbury is also available in Solid Pine and can be supplied with or without a finish.

# Ashfield

# Liberty



The Ashfield is a combination fireplace with a cast-iron mantelpiece attached and is available in the three finishes shown to the right.



Matt Black



Antique Finish



Highlight Polish

Cast	Liberty Full Polish				
Mantel	Attached				
Fire-Back	Optional				
Hearth	Polished Black Granite				
Hearth	1050mm x 380mm x 50mm				

Gas Cast Tec 16 (input 6.9kW) Solid Fuel SF Kit T Electric Arch Electric

Cast	Ashfield Highlight Polish
Mantel	Attached
Fire-Back	Optional
Hearth	Polished Black Granite

ached ional ished Black Granite 1050mm x 380mm x 50mm

Gas Cast Tec 16 (input 6.9kW) Solid Fuel SF Kit V Electric Electric Arch

The Liberty is a combination cast-iron fire-place with a mantelpiece attached.

Suitable for a smaller room or chimney breast the Liberty is shown in a stunning full polish finish but can also be supplied in matt black, antique or highlight polished finishes.

The hearth shown is boxed and lipped in polished black granite.

# Pendle Basket

#### Corinthian Mantel

# **TRADITIONAL BASKETS**

The Traditional Fireplace Collection offers a range of attractive cast-iron fire-baskets.

The Pendle, Spanish and Ennerdale models are available in two sizes and the Pendle and Spanish have optional fire-backs and solid fuel kits.

The Pendle, shown overleaf inside the Corinthian mantelpiece in Italian Carrara marble, also has an optional cast-iron firebrick.

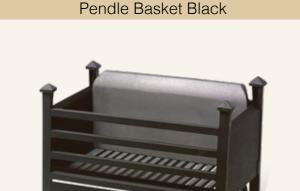
The Lion and Prince baskets are more traditional in design and can be highlight polished or matt black. All models except the Ennerdale include an ashpan cover.



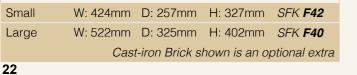
W: 406mm D: 290mm H: 476mm SFK F21 Large







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#### Pendle with Back Polished



Small W: 424mm D: 257mm H: 412mm SFK F42 W: 522mm D: 325mm H: 510mm SFK F40 Large Cast-iron Brick shown is an optional extra





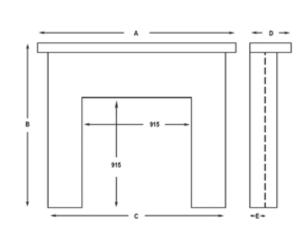
# STONE MANTELPIECES

#### The Kensington mantelpiece, shown here in pure Slatestone (also see page 9) is our exclusive design, with bullnose edges leaving a smooth and resilient finish to the touch. The simple and popular design is suitable for any décor and matches our sturdy Munro hearths.

The Kensington design is also available in a larger size (1500mm or 59" shelf) as the Hexham and comes in a range of other materials such as Crema Marfil pure marble or micro marbles Roman Stone and Polar White. For more options visit our website www.casttec.co.uk.

The Traditional Collection has two pure Black Granite mantelpiece designs, the Flat Victorian, and the Athena which sports a pair of turned corbels. Black granite is available in highly polished or honed (matt) finishes.

Mantel Dimensions:



	Α	в	С	D	Е
Athena	1350	1150	1355	250	75
	1500	1150	1355	250	75
Corinthian	1500	1140	1395	230	75
Flat Victorian	1350	1145	1275	205	75
	1500	1145	1355	205	75
Kensington	1350	1133	1300	207	75
Verona	1500	1150	1425	250	75
William IV	1500	1170	1375	300	75

# Slatestone

#### **BLACK GRANITE**

Kensington

The Traditional Collection boasts a range of four stunning mantelpiece designs in pure Italian Carrara marble, manufactured in the time honoured tradition going back as far as the 19th century.

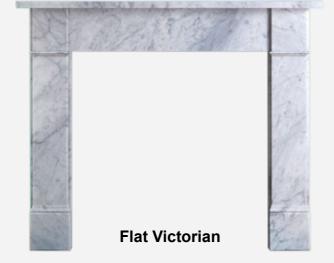
The Flat Victorian is the simplest design and If you feel that this natural variation is likely to wouldn't be out of place in the most contemporary cause any distress, please opt for a man-made of settings today. The Verona and William IV sport micro marble design instead. Roman Stone beautiful hand carved corbels to support the shelf (cream) and Polar White are manufactured in 95% above. The Corinthian mantel displays exquisite pure crushed marble and 5% resin, creating a Acanthus leaf carvings in the top corners. more consistent colouration. The Kensington design overleaf is available in such materials.

Carrara marble was created millions of years ago

#### **ITALIAN CARRARA**

# Athena Polished







# MARBLE MANTELPIECES

and as such will have natural veining, colour variation, faults and imperfections often considered to be part of its beauty. The pure marble you see in a showroom or in this brochure is unique and can't be identically replicated.





# WOOD MANTELS

#### SOLID OAK & PINE

The CastTec Mantelpiece Collection is a range of beautiful handcrafted mantelpieces manufactured in solid Oak or Pine.

Available in eight designs, some mantels sport a traditional corbel, others are plain or there is the ornate splendour of the Bamburgh (*only available in Oak*).

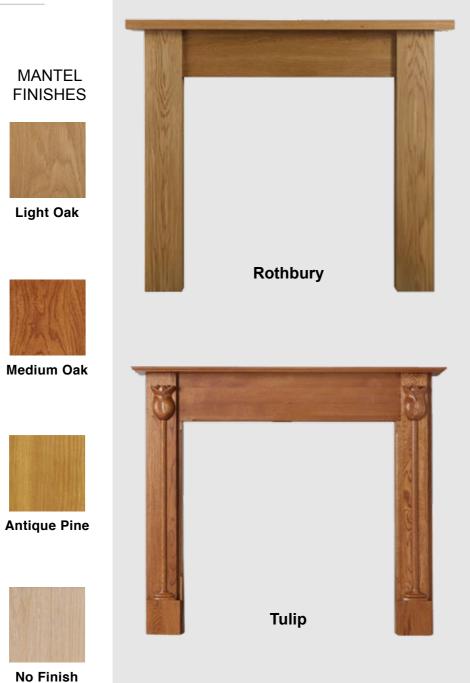
All mantels are available in a light or medium oak stain, or they can be supplied with no finish to enable you to stain, wax or lacquer in a bespoke manner Pine mantels have an antique pine finish.

Our mantels are manufactured to an exceptionally high standard using craftsman with over 20 years' experience. Whilst only solid oak is used in the construction of our mantels, sometimes it is necessary to join wood pieces together sympathetically in order to reduce wastage.

All mantel designs have an internal rebate of 75mm (3") providing the space to accommodate a cast-iron fascia.

#### MANTEL DIMENSIONS

	Α	В	С	D	Е	F	G
Balmoral	1370	1135	1230	215	75	915	915
Bamburgh	1630	1310	1460	304	75	1020	990
Brampton	1370	1150	1285	220	75	915	915
Coniston	1370	1190	1275	190	75	915	915
Flat Victorian	1450	1150	1335	200	75	915	915
Rothbury	1370	1150	1230	180	75	915	915
Sherwood	1350	1175	1280	220	75	915	915
Tulip	1310	1135	1210	205	75	915	915









measurements in millimetres

1.1.



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# HAND PAINTED TUBELINE TILES

Tubeline Tiles were traditionally made to withstand the high temperatures generated by a working fireplace and performed the practical function of reflecting heat into the room.

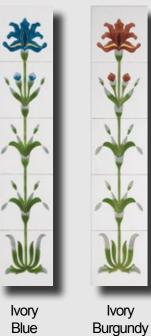
With a choice of six designs and various colour

options, two runs of five tiles make up a set to fit into a tiled insert.

Poppy tile sets include a left and right-handed design. Our hand painted tubeline tiles are manufactured in the UK in the traditional way and will be subject to colour variation and crazing.

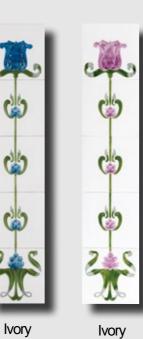
Tulip

Flag Iris





Yellow



Blue



Honey

Yellow

Burgundy

#### Foxglove

Lilac



Thistle of Tay





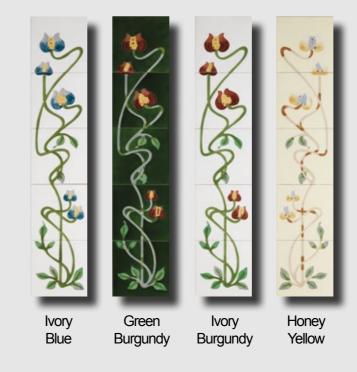


lvory Burgundy



Honey Yellow

#### **Mediterranean Poppy**



 A ast-iron Sleeves are an alternative to the
■ more colourful tubeline tiles.

Sleeves are supplied in pairs to suit a tiled insert and these are available in a matt black,

Polished



#### **Field Poppy**

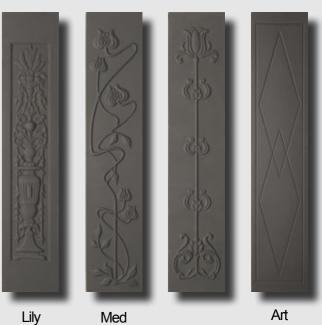


# **CAST-IRON SLEEVES**

antique or highlight polished finish.

There is a choice of four cast-iron sleeve designs and the Mediterranean Poppy has a left and right handed design.

Matt Black



Urm

Poppy

Tulip

Deco

# **CAST-IRON FASCIA GALLERY**

ascias shown in this gallery are available in matt black, antique (graphite) or highlight polished finishes and can be tiled or arched in design.

All Fascias will fit inside a standard 75mm (3") rebated mantelpiece for display purposes and do not come with a fire-back as standard.

If the Fascia is to be used as a real fire we offer two optional fire-backs, a Universal Cast-iron Back or a standard Milner Clay Fireback.

**Optional Backs** 



Clay Fire Back



30





**Aston Black** 



**Oxford Black** 



Newcastle

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	Tulin	
	Tulip	

**Oxford Polished** 

VAT VAT 14Z

**Aston Polished** 

Optional Backs	Width	Height	Depth
Universal Back suits gas, electric & solid fuel	432mm	623mm	191mm
Milner Clay Back suits gas, electric & solid fuel	508mm	585mm	229mm

Inset Burners



Electric





Gas

Solid Fuel Kits





and Solid Fuel Kit's are models.







Damper Flaps supplied with these castings have two cast wedges to the front (see inset) preventing the flap from closing, which is a legal requirement for gas fires. These wedges are interchangeable and can be turned around to allow the flap to open and close freely for use with a solid fuel or electric fire.

# **ARCH INSERT GALLERY**

∧ rched inserts shown Ain this gallery are fully functional cast-iron fireplaces and come with a standard fire-back attached.

Inserts are available in a matt black, antique (graphite) or highlight polished finishes.

tive Gas Coal Effect Fires available for use with these









**Clifton Matt Back** 



**Clifton Polished** 

**Royal Half Polish** 

Camden



**Royal Arch** 



**Royal Full Polish** 

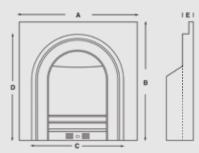


Belfast

# CAST-IRON SPECIFICATIONS

Measurements are in millimetres and can vary due to the manufacturing process.

#### **Cast-iron Inserts**

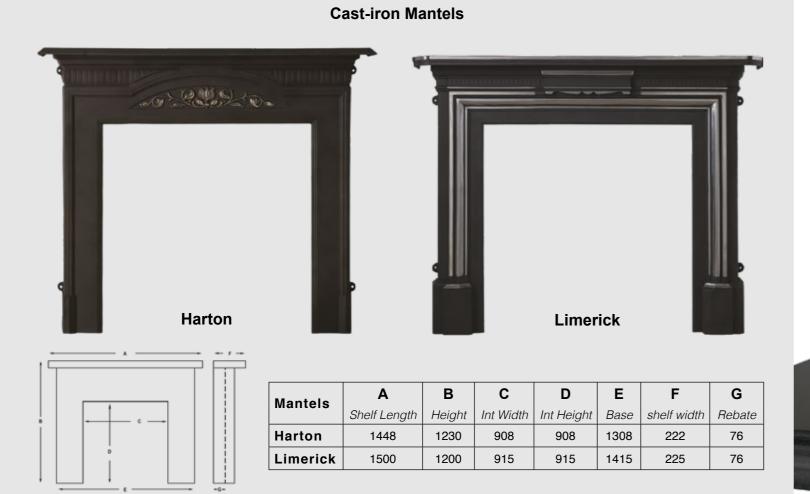


#### **Chamber Sizes**

Chamber size is the minimum opening required to house a casting excluding the rebate (E).

	Fascia	Sizes	Inner Ba	nd Sizes		Chamber Sizes			
Castings	Α	В	С	D	E	F	G	Н	
	Width	Height	Width	Height	Rebate	Width	Height	Rebate	
Ashfield	945	965	n/a	n/a	Flush	See C	See Optional Backs p30		
Aston	956	960	850	870	75	See C	See Optional Backs p30		
Belfast	965	960	840	860	10	839	896	280	
Camden	1016	972	900	870	10	870	940	286	
Clifton	950	950	770	825	10	660	790	190	
Clifton 14"	950	950	650	775	10	660	790	190	
Hilton	960	955	870	825	10	See Optional Backs p30			
Liberty	1118	1074	n/a	n/a	Flush	See Optional Backs p30			
Newcastle	950	950	780	840	76	See Optional Backs p30			
Oxford	960	960	870	870	75	See Optional Backs p30			
Royal	950	950	790	835	10	660	790	190	
Royal 14"	950	950	650	775	10	660	790	190	
Tulip	950	950	780	840	76	See Optional Backs p30			

A: Width. B: Height. C & D: Minimum mantel aperture required E: Depth



# HEARTHS

The Traditional Collection boasts a range of beautiful, practical and robust hearths to suit the fireplace of your choice.

Suitable materials used for our hearths include honed or polished black granite, and Slatestone.

Hearths come in three different styles:

#### Boxed & Lipped:

These are traditional hearths with 20mm thickness and 30mm risers below.

#### Munro:

These are more robust and contemporary having a 30mm thickness and 20mm risers below. Munro hearths are softer on the eye and to the touch having attractive rounded bullnose edges.

#### Solid Fuel:

Hearths used for wood burning or solid fuel appliances are traditionally cut into four sections and fixed back together to allow for expansion.

CastTec supply a sturdy sectioned Munro hearth in honed or polished black granite for use with solid fuel appliances.

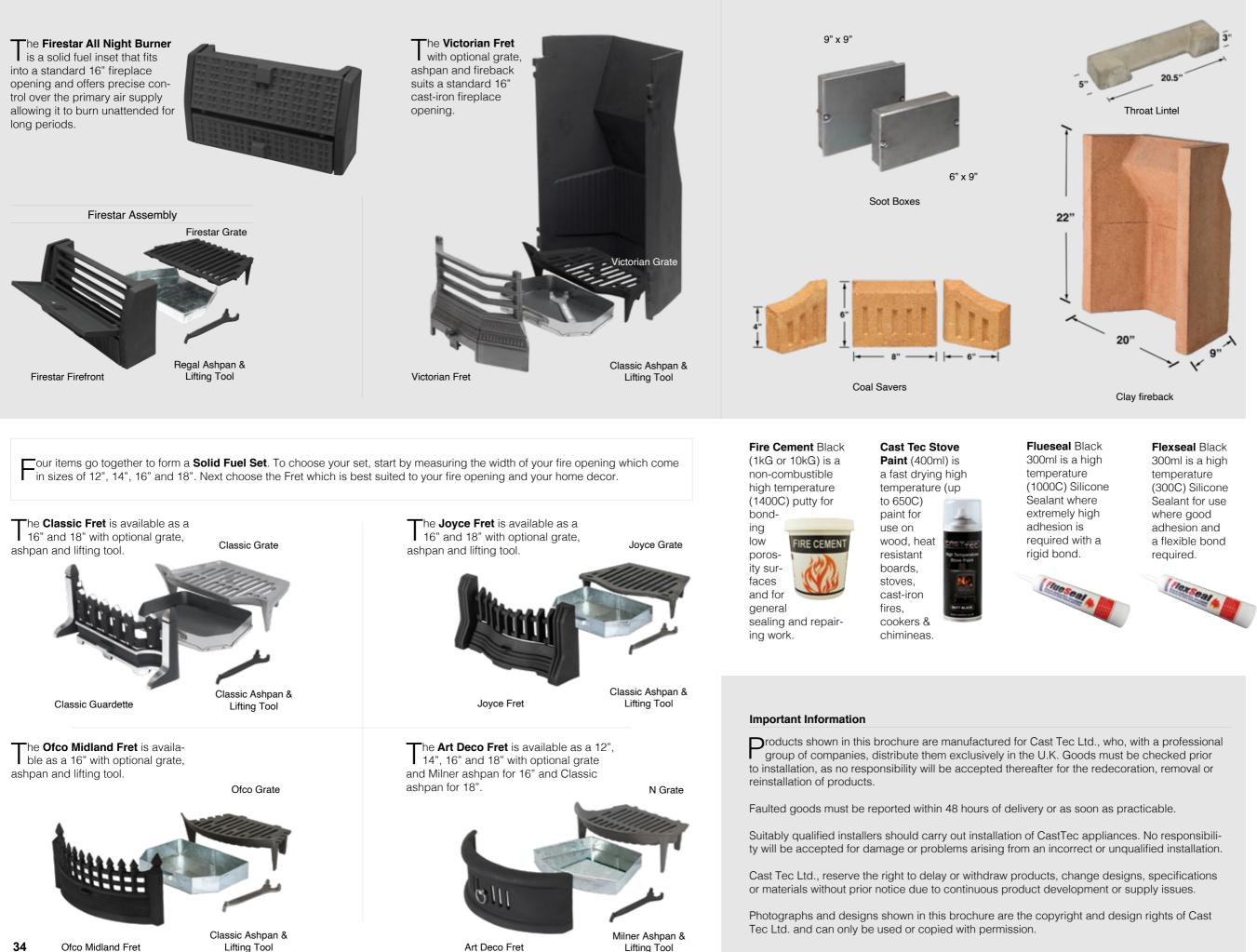
Solid Fuel Munro

#### Boxed & Lipped



# SOLID FUEL SETS

# ACCESSORIES





#### CAST-IRON CARE

#### PACKAGING

Your CastTec cast-iron fireplace is packaged so as to minimise exposure to adverse elements and should reach you in perfect condition.

Your fireplace should be stored in a warm, dry environment and remain packaged until it is ready to be installed. This will prevent accidental damage being caused, which will not be covered under warranty.

#### CLEANING

Your cast-iron fireplace requires only the minimum upkeep and it should remain in superb condition for many years.

Matt Black finishes can be maintained simply by dusting with a dry paintbrush. CastTec matt black stove paint is available for touching up if necessary but expert advice should be taken before application.

Antique finishes can be maintained simply by brushing with a dedicated shoe or polishing brush. Grate polish should only be applied if the original finish becomes too tarnished.

Polished and Highlight Polished areas can be wiped clean with a dry cloth, especially if an 'orange' colour appears on the waxed polished surface after fitting. Severe tarnishing on polished areas can be improved by using a very fine wire wool.

#### WARNING

Cast-iron products are vulnerable to rust and tarnishing if exposed to dampness or water. Avoid using damp clothes, water based liquids, furniture polish, detergents, oils, grease etc. on the surface of the casting. Should your fireplace become wet for any reason, dab it gently with a dry cloth. This should prevent any tarnishing or rust from formina.

It is normal for some discolouration to occur to the working parts of a cast-iron fireplace, especially where it comes into contact with severe heat or a naked flame. This discolouration will not effect the strength or practicality of the parts affected.

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